
Schritte International 3 Lehrerhandbuch

Based on this data, we clearly see that the two three student groups show a much better learning performance in the relative ratio of the three components. We assume that the additional items contained in the global class-specific training program are responsible for this increase in learning performance as well as the absence of practice effects in the relative component. This result, however, must be interpreted with caution. Because all participants in the present study have already had extensive training in the TAS training situation, it is unlikely that the benefit from the training would be different for the two groups. Finally, it can be assumed that the TAS training can induce transfer effects beyond the domain and cannot be attributed to the domain-specificity of the training. The dependent variable, knowledge gain, is also not comparable to the knowledge gains in the present study because the original material (knowledge tests) was adapted to the curriculum of the German version of the curriculum and not adapted to the original curriculum. The one-year Wurzburg course was compared with the two-year TAS training curricula in teaching skill acquisition. Two methods were applied to compare the two training programs: a before-after comparison and a comparison of the performance of the two groups after the course (direct approach) as well as after a posttest control group (pilot approach). The overall results showed that the two-year-training program of TAS is more efficient than the one-year-course for teaching foreign language acquisition. The main outcome of this study is the finding that a two-year-course in TAS of one semester is more efficient than one-year-Wurzburg training of one semester. The TAS group showed significant improvements in multiple language performance compared to a control group of the same students after one semester. As for both groups, it is important to mention the results of the L1 learning test before and after the training as well as the difference in the learning between the L1 and the L2 training sessions. The results of the pilot study, in which the training groups were compared to the control group after the training, showed a difference in learning between the two groups only in the second test. There was no difference in learning between the groups before and after the training. The results of the second testing showed a significant improvement in learning in the TAS group compared to the control group. The learning improvement after the training of the control group shows that the German curriculum does not need any practical experience in using TAS

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Rudolf Rudolf Schittka - schritte international 3
lehrerhandbuch1. Field of the Invention The present
invention relates to means of mounting a portable space
heater to a wall, window or other substantial surface to
provide a space heater which is suspended from the
surface, or is mounted directly to the surface, and which
does not detract from the appearance of such surface, by
creating unsightly shadows or reflections, as well as means
to connect the heat source to the surface. 2. Description of

the Prior Art It is well known to provide space heaters which are suspended from a ceiling. Such space heaters are usually located in an interior room, and heat the air in the room. However, such space heaters do not effectively heat the air in the room and have a tendency to be seen by people in other rooms of the same building, to be inconvenient and unsightly. Space heaters have also been mounted in windows or directly to a window sash to give a more satisfactory heating effect. However, this has required extensive and permanent modifications to the window. In addition, the hot air tends to condense on cold window panes, thereby causing an air flow which is objectionable in the vicinity of the heater.

Metallica's James Hetfield says LARPing is essential for him, as he was a huge child theater fan growing up. Metallica frontman James Hetfield admits to a fondness for the long lost art of LARPing, as he grew up in the era of Dungeons & Dragons, believing all of his interests came from a past life. Metallica recently released their new album *Hardwired To Self-Destruct*, and Hetfield was asked about the complex relationship he has with metal in general, as he has been a fan of bands like Nine Inch Nails as far back as the 1980s. In an interview with New York's *Hot Press*, Hetfield revealed his days as a child actor, when he's buried under a boa, standing in a tutu, leading him to the conclusion that the reason he's into theater and film is because of his past. "I'm a big theatre guy," he explained. "I love acting and theatre and film, e79caf774b

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