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You can save your work in a variety of file formats, including a full-featured JPEG and TIFF file format. Part II Filling Out the Body of a Page Photoshop enables you to create a layout from virtually any image, text, and vector file. This part provides a detailed look at how to take advantage of the program's creative options and transition to more realistic, commercial-like images. Chapter 7, "The Getting Started Page," introduces you to the basic graphic design process, explains the basics of typography, and provides you with a list of commonly used tools. In Chapter 8, "Diving into Designing Compelling Art," you find out how to translate a concept to the printed page by using the right tools. I also provide some guidelines for creating realistic, photo-based images. In Chapter 9, "Designing Inviting Illustrations," you see how to portray your best ideas using beautiful vector graphics. Chapter 10, "Adding Visual Edge to Web Pages," helps you master all the basics of web design and web page layout. I also explore some of the other production features that may be useful in an online context. Part III Forming the Media Images Photoshop has become the industry standard for graphic-design work. Photoshop enables you to create a layout from a variety of traditional and newer digital image, text, and vector graphics files. This part takes you on a tour of the features that you can use to create media images and the tools that help you to fine-tune the results. Chapter 11, "Creating PDF Files," helps you use the document-creation tools to produce Adobe Portable Document Format (PDF) files. Many digital cameras and scanners use this format to produce high-quality files. Plus, a PDF file often includes the information needed for creating higher-quality image files from the source material. Chapter 12, "Preparing Image Files for Printing," provides you with information on how to set up your files for printing, and how to select the best printer for your needs. Chapter 13, "Inking and Painting," guides you in using the color-raster and vector tools to create highly realistic, detailed illustrations, or even more complex drawings. Chapter 14, "A Graphic Designer's Mix of Tools," presents a look at the applications, accessories, and plug-ins available to help a graphic designer and illustrator take projects to the next level

Adobe Photoshop Adobe Photoshop is a content-aware image editor, a graphics editor for photographers, graphic designers, web designers and other creative professionals. It includes a collection of digital tools for creation, editing, and organization of digital imagery. Adobe Lightroom Adobe Lightroom is the world's leading imaging and workflow management software that helps photographers, creative professionals, and enthusiasts unleash the potential of their images and videos. Adobe Photoshop Lightroom CC is the free editing and organizing app that's engineered to turn your images into masterpieces. Make adjustments to your images, sync them to your favorite devices, or share them in one step. Adobe Dreamweaver Dreamweaver is a web design application from Adobe that is a leading HTML editor with templates and other useful features. It is included with the Adobe Creative Suite. Adobe Fireworks is a vector graphics editor developed by Adobe. It is an alternate to Adobe Illustrator for creating web graphics, vector artwork, and publishing. Adobe Premiere Pro is an editing and authoring tool for video files made by Adobe. It is available as a standalone application and works on computers with 64-bit processing. Adobe After Effects is a digital compositing, motion graphics, and finishing application developed by Adobe. It is included with the Adobe Creative Suite. It is designed for use with After Effects for creating motion graphics, graphics, and other types of media. Adobe Dreamweaver is a web design application from Adobe that is a leading HTML editor with templates and other useful features. It is included with the Adobe Creative Suite. Adobe Premiere Pro is an editing and authoring tool for video files made by Adobe. It is available as a standalone application and works on computers with 64-bit processing. Adobe Illustrator Adobe Illustrator is a vector graphics editor that is included with the Adobe Creative Suite and designed to allow users to create images, diagrams, illustrations, and other types of media. Adobe Fireworks is a vector graphics editor developed by Adobe. It is an alternate to Adobe Illustrator for creating web graphics, vector

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artwork, and publishing. Adobe Photoshop Lightroom is a free editing and organizing app that's engineered to turn your images into masterpieces. Adobe Lightroom CC is the free editing and organizing app that's engineered to turn your images into masterpieces 05a79cecff

(Molecular Design, Inc.) (OTCBB: MDII) is pleased to announce that the first patient has been enrolled into a protocol for the treatment of Acute Lymphoblastic Leukemia using high-dose, modified suicide gene therapy. Treatment has been initiated in a patient with relapsed, refractory, metastatic, non-Hodgkin's lymphoma who has failed conventional therapy. MDII has entered into a phase II clinical trial for the treatment of Acute Lymphoblastic Leukemia (ALL) patients in collaboration with the University of Southern California (USC). The procedure is being developed by MDII in conjunction with Dr. Antonio Diaz, a pioneer in the field of leukemia-based gene therapy at USC, and includes a novel transcriptional switch to activate the suicide gene and the corresponding therapeutic gene simultaneously, using a modified T-cell receptor (TCR) gene. Dr. Diaz will assist in designing and analyzing the gene and vector constructs which will be utilized in the proposed treatment. The treatment utilizes a proprietary prodrug approach to selectively convert a normal T-cell population into a potent tumoricidal cell population. When combined with the suicide gene therapy system, this approach theoretically eradicates the malignant cells while leaving the patient's own T-cells to combat opportunistic infections. Upon completion of the protocol, the patient will have in vivo proof of concept for MDII's modified suicide gene therapy platform. We continue to receive enquiries for a clinical trial for the treatment of multiple myeloma using the Company's suicide gene therapy platform. Please call 1-800-980-9785 if you are interested in more information. About MDII MDII is developing a line of high-dose, suicide gene therapy based gene therapy products that have been designed to target cancers and immune system-related diseases. The Company is in the process of developing and obtaining regulatory approval to commence a clinical trial for the treatment of Acute Lymphoblastic Leukemia using MDII's transcriptional switch for high dose suicide gene therapy. MDII believes these products will have broad potential as investigational new drugs (INDs) as well as phase III therapies. The Company is developing a series of growth hormones to be used in the treatment of dwarfism in children. The Company has initiated a phase II clinical trial to determine the effectiveness of the growth hormones in the treatment of the condition in children. The Company is also partnering with a company engaged in the production

What's New in the?

News Former law school dean cleared of sex assault Thomas Conley, a former dean at the University of Oregon School of Law, was cleared by a jury of sexually assaulting a student. The jury began deliberating Wednesday after a three-week trial in Eugene, where Conley was accused of raping another student in a Parkrose high school bathroom in 2011. The jury deliberated for about two hours before finding Conley not guilty of rape and sexual abuse. Conley was found guilty on a lesser charge, but he was acquitted of intent to commit a sex crime, which is a lesser charge than attempted sex crime. "We're relieved. It's been a long time coming," said Conley's girlfriend, Jill Tye. "Thank God." After the verdict, Conley's attorney said there was not enough evidence for the case to go to the jury. In a brief interview after the verdict, Conley said, "I did not do this and I plan to fight it."

Q: Make a Django view return a static file from the projects server I have a Django project that I am hosting on a Windows machine with IIS 7. I have the site published and running. However, I cannot get the "Views" admin page to show my code. Instead it show all my static files. Is there something special I need to do to have the views page show up with my template? File `"/Users/jsteger/Desktop/myproject/static/views.py"`, line 25, in `from myproject.settings import *` ImportError: No module named settings A: You need to tell Django that the right path is the one where the project is. For example if you are in a folder like `C:/project/`: `sys.path.append(C:/project/project_folder/myproject/)` Then you can do: `from myproject.settings import *` A: If you are running Django as a virtualenv, this answer might help. To change the location of the project directory, run the following command: `source bin/activate` This will take you to the virtualenv's activation directory. The directory where the project is, is the directory containing the `project_folder` directory. If you

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are running the project as the django web server (instead of Apache

Minimum: OS: OSX 10.6.8 or later CPU: 1.5GHz Intel Core 2 Duo or faster Memory: 2 GB RAM Graphics: 1024MB nVidia GeForce GTS 450 or ATI Radeon HD 2900 Disk Space: 10GB Network: Broadband Internet access  
Recommended: OS: OSX 10.7.5 or later CPU: 1.8GHz Intel Core i3 or faster Memory: 4 GB RAM Graphics: 1024MB nVidia

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